

Laureen E. Smith

Member AEA

Height: 5'6" Weight: 130lbs

Eyes: Hazel Hair: Auburn/Grey

202-429-4785

Actors@capitaltalentagency.com



Theatre (selected credits)

<i>Equus</i> (Helen Hayes nominated Best Production)	Dora	Constellation Theatre/Dir. Amber M. Jackson
<i>Mad But For Music</i>	Nadezdha von Meck	Baltimore Symphony/Dir. Didi Balle
<i>Anatomy of Dr. Melinda J. Smith</i>	Marta	New Theatre of Medicine/J. Steiger
<i>CSI: Beethoven</i>	Dr. Hoffman	iMusicVIII Master Concert /Dir. Didi Balle
<i>The Piano Teacher</i>	Mrs. K	Rep Stage/Dir. Kasi Campbell
<i>Oh, The Humanity</i> (staged reading)	Lady, The Photographer/Man #2	Actors' Center / Lisa Hodsell
<i>Tangles</i>	Veronica	CAST / Dir. Jeffrey Steiger
<i>Debts</i>	Widow Usher	Itsazoo Productions/Dir. Mac Gordon
<i>Beggars in the House of Plenty</i>	Ma	Beaumont Studio/Dir. Sophie Rooney
<i>Cannibal Moon</i>	Solo Piece	Theatres Against War (NYC)/Dir. Angela Lauria
<i>You Can't Take It With You</i>	Miriam Kirby	Pacific Theatre/Dir. Ron Reed
<i>By Some Divine Mistake</i>	Ensemble	Vital Sparks Theatre/Dir. Joan Bryan
<i>Birth, The Play</i>	Amanda	Giving Stage/Dir. Angela Lauria
<i>Shadowlands</i>	Woman at Tea/Registrar	Pacific Theatre/Dir. Morris Ertman
<i>Andromache</i>	Praxagora	Jericho Arts/Dir. Conrad Alexandrovich
<i>Palace of Weariness</i>	Solo Piece	Vancouver Fringe / Edinburgh Fringe

Film/Television/Industrial

Homeland	Nice Lady (Co-Star)	Showtime (Alex Gansa/Howard Gordon, et al)
Employment Law / The Bank	CEO / Bank Manager (Lead)	2U Productions (Mike Fountain)
The Pain Project	Nurse (Supporting)	Will Interactive (Amber Jackson)
Rain Down	Ginger (Supporting)	Rain Down Productions (Garwin Sanford)
Beyond Good and Evil	Dr. Tynan (Principal)	Acid House (Cale Jacox)
Dancing With Shadows	Monique (Supporting)	Lemarque Films (Baron Lemarque)
Wendy 1968	Producer	Opps in a Mossey (John Prowse)
Tell Me (Cannes Short Invitee)	Mother (Lead)	VFS Project (Danielle Cosineau)
Effective Communication (Industrial)	Narrator	Orange Studios (Ben Lu)
What Every Tenant Needs to Know (Industrial)	Mother (Principal)	Orange Studios (Ben Lu)
Alone (U.S. Olympic Promotional)	Skater's Mother (Principal)	Proctor & Gamble

Radio/Voiceover

Training videos (multiple)	Narrator	Dell Software
Gormleith: Princess of Ireland	Lead	WRGW Radio/Dir. Kerric Harvey
Driving In Ireland	Ensemble	WRGW Radio/Dir. Kerric Harvey

Directing and teaching (selected credits - Full Directing and Teaching resume available upon request.)

Directors Lab North	Lab Member 2013, Toronto, Canada
Lobby Hero	Sonoma Stage Works, Sonoma, CA
Last Hurrah of Horace Packard	Sonoma Stage Works, Sonoma, CA
What the Night is For	Silk Purse, Havana Theatre, Vancouver, BC
Murder in the Cathedral	Artha Productions/Western, Washington, DC

Training/Special Skills

BA Theatre Arts, UCLA, Los Angeles, CA

PhD Cultural Studies, George Washington University, Washington DC

Special Skills: Accents (British BBC, Irish, Southern US),
Certified Yoga Instructor, Novice Sailor

Shakespeare: Ed Gero

Voice and Narration: Elizabeth Noone

Sitcom: Mary Lou Belli

On-Camera: Brenna McDonough, Martin Blank

Fitzmaurice Voicework: Saul Kotzubei, Noah Drew

www.LaureenSmith.com